200

**APPLICATION FOR GBCT MEMBERSHIP**

|  |  |  |  |
| --- | --- | --- | --- |
| **Forename:** |  | **Surname:** |  |
| **Address:** |  |  |  |
| **Town:** |  | **Postcode:** |  |
| **Mobile:** |  | **Home Phone:** |  |
| **Email:** |  | **Website:** |  |
| **IMDB ref:** |  | **Agent/Diary:** |  |
| **Job Title/Grade:** |  |  |  |
| **Next of Kin (Relationship, Name and contact details):** |  |  |  |

REGISTER

You are able to register in two grades: your principal specialisation and a secondary skill.

If you would like the Board to consider a request for an additional listing (in addition to the

Grade listed above), please use the last page of this form to specify your further skill.

**What type of Annual Membership would you like to be considered for?**

|  |  |  |
| --- | --- | --- |
|  **Full Member @ £216** |  |  For current practitioners living in the UK and Eire |
|  **Overseas Member @ £120** |   |  For British technicians resident outside the UK, or non-British  technicians who work regularly in the UK |
|  **Associate Member @ £120** |  |  For individuals closely affiliated with the GBCT and its activities  |

**To the Board of Governors,**

I wish to apply for membership of The Guild of British Camera Technicians, and confirm that my work brings me into physical contact with moving image cameras. I confirm that I am willing to comply with the Terms of the Constitution (available on request from the office or online at www.gbct.org), and that I am willing to actively support the objectives of the Guild.

If invited to become a member, I also agree that my name and contact details can be used in the dissemination of information and publication of GBCT material. In compliance with the provisions of the current GDPR/ GBCT Members Privacy Policy, I therefore give my permission to The Guild of British Camera Technicians to publish my name, contact details, technical grade and Curriculum Vitae as they appear in the Guild’s Databases / Directories as submitted by me and approved by the Board of Governors. This includes any updated information in future.

I enclose the following information as part of the application process and understand that any incomplete documentation will render this application invalid:

o This signed application form

o The names of your 4 referees (4 GBCT members or 3 GBCT members and 1 BSC member)

o An up-to-date copy of my CV

(NOTE: On acceptance to join the GBCT, you also agree to pay a fee of £65, due on invoice.

This is a one-off members’ payment for the GBCT Welfare Fund. Further details on request.)

**Signature: Date:** / /

PLEASE RETURN YOUR COMPLETED APPLICATION FORM AND SUPPORTING MATERIAL TO:

**The Guild of British Camera Technicians**

**The Panavision Building. Metropolitan Centre. Bristol Road.**

**Greenford. Middlesex. UB6 8GD. UK**

Tel: +44 (0) 20 8813 1999 Fax: +44 (0) 20 8813 2111 email: admin@gbct.org Website: [www.gbct.org](http://www.gbct.org/)

FOR OFFICE USE ONLY

|  |  |  |  |
| --- | --- | --- | --- |
| YES | NO | PENDING | MEMBERSHIP NO: |
| FEE | CV | NOMS | PROCESSING DATE: |

**Applicant’s Forename: Surname:**

|  |
| --- |
| **1. How long have you been in the industry?** |
|  |
| **2. How many years have you been working in your present grade? *(To be eligible for membership, you must have worked in your present grade for a minimum of 2 years.)*** |
|  |
| **3. Why do you want to join the Guild?**(Please provide your reasons for wanting to join the Guild on Page 3 of this application) |

**REFERENCES REQUIRED TO SUPPORT THIS APPLICATION**

Applications for membership must be supported by 4 (four) members of the Guild that you have worked with regularly OR 3 (three) GBCT members you’ve worked with and a GBCT Board recognised workplace qualification (e.g. UAL Diploma or NVQ or similar) OR 3 (three) GBCT members and 1 BSC member who you’ve worked with.

1. This application cannot be processed without the names and contact details of your referees.
2. Your referees will be contacted requesting a confidential statement in support of your application.

All decisions will be at the discretion of the Board and any specially convened Membership Committee.

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **GBCT Member’s Name** |  |  |
|  | **E-mail Address** |  |  |
|  | **Mobile Telephone** |  |  |
|  |  |  |  |
| **2** | **GBCT Member’s Name** |  |  |
|  | **E-mail Address** |  |  |
|  | **Mobile Telephone** |  |  |
|  |  |  |  |
| **3** | **GBCT Member’s Name** |  |  |
|  | **E-mail Address** |  |  |
|  | **Mobile Telephone** |  |  |
|  |  |  |  |
| **4** | **GBCT or BSC****Member’s Name** |  |  |
|  | **E-mail Address** |  |  |
|  | **Mobile Telephone** |  |  |
|  | **OR list UAL Diploma Qualification, Level + Year Obtained:** |  |  |
|  |  |  |

**Applicant’s Forename: Surname:**

**Please give your reasons for wanting to join the Guild on this page – in answer to question 3 on Page 2.**

**Applicant’s Forename: Surname:**

**SECONDARY SPECIALISATION /GRADE/SKILL**

**(IF REQUIRED)**

Please indicate your additional listing. This will be for inclusion in the GBCT Crew Directory as well as on the GBCT Website. For a listing to be included on annual basis, you will be required to provide a list of current credits for your primary as well as your secondary specialization. It is essential that you are experienced and competent at performing the secondary specialization. If information regarding updated credits is not forthcoming for your secondary specialization then this information will not be provided in the Directory or on the website..

**Please tick one or two (if appropriate):**

|  |
| --- |
| **Secondary Specialisation / Grade / Skill** |
| Directors of Photography & Lighting Camera |  |
| Camera Operators |  |
| Steadicam Operators |  |
| 1st Assistant Camera / Focus Pullers |  |
| 2nd Assistant Camera / Loaders |  |
| Key Grips, Grips & Crane Techs |  |
| Script Supervisors |  |
| Gaffers & Electricians |  |
| HD & Video Assist Supervisors / Operators / Co-ordinators and Digital Engineers |  |
| Digital Imaging Technicians (DITs) |  |
| Stills Photographers |  |
| Louma Crane Technicians & Remote Head Operators |  |
| Specialist Factual, Documentary & Wildlife Cinematographers |  |
| 2nd Unit – Director-DoP’s / Operators |  |
| Visual & Special Effects – DoP’s / Operators |  |
| Aerial Cinematography – Pilots / DoP’s / Assistants |  |
| Underwater Cinematography – Pilots / DoP’s / Asssistants |  |
| Motion Control & High Speed Camera |  |
| Other Specialization (Please specify):  |  |

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**The Guild of British Camera Technicians**

**The Panavision Building. Metropolitan Centre. Bristol Road. Greenford. Middlesex. UB6 8GD UK Tel: +44 (0) 20 8813 1999 Fax: +44 (0) 20 8813 2111 E-mail:** **admin@gbct.org**  **Website:** [**www.gbct.org**](http://www.gbct.org/)

**Trustees: Sir Sydney Samuelson CBE Richard Lester Joe Wright**

**Steve Clark-Hall Michael Apted Phil Méheux BSC**